

GCE English Literature

OCR Advanced Subsidiary GCE in English Literature H071

OCR Advanced GCE in English Literature H471

| Vertical black lines indicate a significant change to the previous printed version.

version 3 – September 2008
specification

3.3 A2 Unit F663: *Drama and Poetry pre-1800* (Closed text)

There are two sections to this unit:

- Section A: Shakespeare
- Section B: Drama and Poetry pre-1800

Section A: Shakespeare

The focus of this section is the study of a Shakespeare play. **Two** essay questions are offered on each text; candidates answer **one** question on the play they have studied.

Each question presents a view of the play, candidates are required to present a sustained literary judgement in response to the question's proposition and demonstrate critical understanding in analysing ways in which the play's structure, form and language shape meaning and effects.

Set texts will change over the duration of the qualification as follows:

January 2010–January 2013

Henry IV Part 1

Twelfth Night

Othello

The Winter's Tale

June 2013–June 2014

A Midsummer Night's Dream

Antony and Cleopatra

King Lear

The Tempest

Section B: Drama and Poetry pre-1800

This section requires candidates to explore contrasts, connections and comparisons between different literary texts. In their answers candidates must refer to **one drama text** and **one poetry text** from the lists of texts set for this section.

There will be a choice of six different questions each with a different focus. Candidates must select **one** question, and base their answer on a comparative study, with substantial discussion of both texts.

Candidates are required to show critical understanding in analysing ways in which structure, form and language shape meaning and demonstrate understanding of the significance and influence of the contexts in which literary texts are written and understood.

Drama and Poetry pre-1800: Set texts

Set texts will change over the duration of the qualification as follows:

January 2010–January 2013

Drama

Christopher Marlowe – *Doctor Faustus*

John Webster – *The Duchess of Malfi*

Richard Brinsley Sheridan – *School for Scandal*

Aphra Behn – *The Rover*

Poetry

Geoffrey Chaucer – *The Pardoner's Tale*

John Milton – *Paradise Lost Book One*

John Donne – *Selected Poems*

Alexander Pope – *The Rape of the Lock*

June 2013–June 2014

Drama

John Ford – *'Tis Pity She's a Whore*

Ben Jonson – *Volpone*

John Webster – *The White Devil*

Richard Brinsley Sheridan – *The Rivals*

Poetry

Geoffrey Chaucer – *The Wife of Bath's Prologue and Tale*

John Milton – *Paradise Lost Book Nine*

Andrew Marvell – *Selected Poems*

William Blake – *Songs of Innocence and Experience*

Note:

This is a closed text examination; Centres can make their own choice of edition for each set text. OCR does not prescribe editions.
